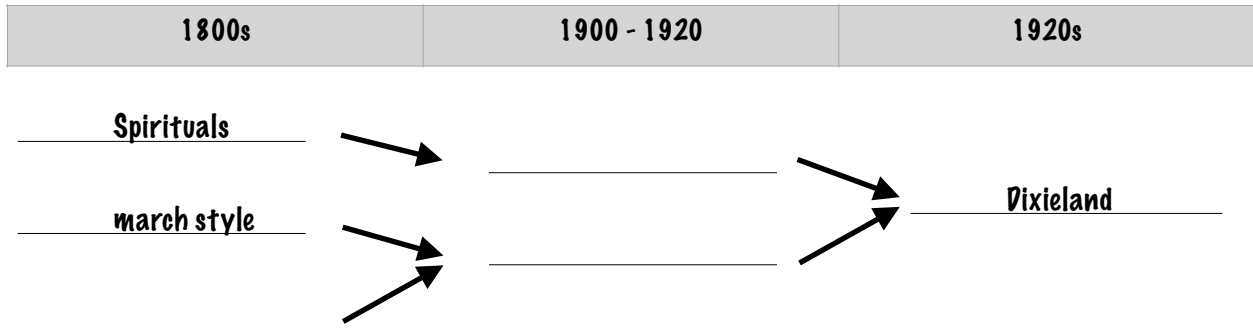


# The History & Theory of MUSIC

Name \_\_\_\_\_

Fill in the missing genres in the development of Dixieland.



Check all the instruments you hear in Louis Armstrong's rendition of "Yes Suhl!"

- |                                    |                                   |                                  |
|------------------------------------|-----------------------------------|----------------------------------|
| <input type="checkbox"/> Flute     | <input type="checkbox"/> Trombone | <input type="checkbox"/> Cello   |
| <input type="checkbox"/> Clarinet  | <input type="checkbox"/> Tuba     | <input type="checkbox"/> Piano   |
| <input type="checkbox"/> Saxophone | <input type="checkbox"/> Violin   | <input type="checkbox"/> Banjo   |
| <input type="checkbox"/> Trumpet   | <input type="checkbox"/> Viola    | <input type="checkbox"/> Drumset |

Consider this transcription of Louis Armstrong's solo from the final bars of "Saint James Infirmary."

- ◆ Circle any "Blue Notes."
- ◆ Draw an arrow pointing to examples of pitch-bending.
- ◆ Draw a box around an example of syncopation

Identify three significant differences between Louis Armstrong's version of "Go Down, Moses" and the Tuskegee Institute Choir version